

RESOLUTION OF THE
WHITE MOUNTAIN APACHE TRIBE OF THE
FORT APACHE INDIAN RESERVATION

- WHEREAS, Mr. John H. Crouch, the Producer for Silvercloud Video Productions, Inc. of Tucson, Arizona, has come before the Tribal Council for the purpose of distributing to the Tribal Council copies of a final draft of a screen play by Joy Harjo and Henry F. Greenberg, entitled, "The Gaan Stories", and
- WHEREAS, he has advised the Tribal Council that the screen play will be produced as a movie by Silvercloud Video Productions, Inc. with the Tribal Council's approval and assistance, and
- WHEREAS, he has further advised the Tribal Council that several years of efforts have gone into the careful preparation of the movie due to the sacred nature of the subject matter which involves the spiritual beliefs of the Apache people, in particular, the Apache Crown Dancers, and
- WHEREAS, the Chairman of the Tribal Council confirms to the Tribal Council that Mr. Crouch has been working on this project for several years with the assistance of the Apache Culture Center and with the advice of older Apache men, some of whom are now deceased, and
- WHEREAS, the Chairman further advises the Tribal Council and Mr. Crouch that such a movie if properly done with regard to the sacred beliefs of the Apache people, could educate the non-Apache world about the White Mountain Apache people, their spiritual beliefs and their sacred relationship to their land, water and natural resources and their ancient beginnings on their land, part of which is now the Fort Apache Indian Reservation, and
- WHEREAS, John Crouch has assured the Chairman and the Tribal Council that he will submit the film for editing purposes to the Chairman and Tribal Council prior to its final distribution and showing to the public to insure that the movie will accurately portray the spiritual beliefs, culture and customs of the White Mountain Apache people, and
- WHEREAS, the Tribal Chairman advised the Council that Mr. Crouch has come before the Tribal Council for many years and has been steadfast in his desire to produce a respectful sacred portrayal of "The Gaan Stories, and
- WHEREAS, John Crouch further advises the Tribal Council that Silvercloud Video Productions, Inc., has secured substantial federal grant monies for the production of the film and that highly qualified film consultants from Los Angeles will be utilized to insure a high quality production.
- BE IT RESOLVED by the Tribal Council of the White Mountain Apache Tribe that it hereby approves the continued production of the screen play entitled, "The Gaan Stories" by Silvercloud Video Productions, Inc., pursuant to the condition that the Producer, John H. Crouch, presents the film to the Tribal Chairman and Council for editing prior to its final release and distribution to insure that what the film portrays is accurate and authentic regarding Apache customs and sacred beliefs.

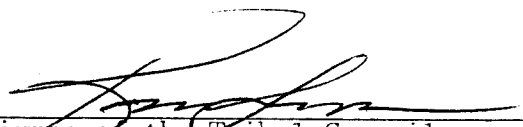
BE IT FURTHER RESOLVED by the Tribal Council that it hereby designates the Tribal Chairman as the Tribal Council representative and contact person that Producer John H. Crouch and Silvercloud Video Productions, Inc. should communicate with regarding the editing and production of the screen play.

BE IT FURTHER RESOLVED by the Tribal Council that it hereby directs Producer John H. Crouch to only utilize White Mountain Apache tribal members in the film where members of the Tribe are being portrayed and to only utilize the advice of medicine men of the White Mountain Apache Tribe to insure authenticity and a proper and respectful portrayal of the White Mountain Apache beliefs.

BE IT FURTHER RESOLVED by the Tribal Council that Producer John H. Crouch is directed to consult with the Tribal Chairman for the names of Apache medicine men and elders who are knowledgeable of the sacred beliefs and customs of the White Mountain Apache people.

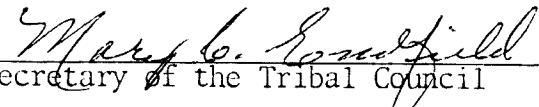
BE IT FURTHER RESOLVED by the Tribal Council that it hereby directs John H. Crouch to keep the Chairman of the Tribal Council advised as to the production schedule for the film and how completion of the film is progressing on a regular basis.

The foregoing resolution was on September 08, 1982 duly adopted by a vote of 9 for and 0 against by the Tribal Council of the White Mountain Apache Tribe, pursuant to authority vested in it by Article V, Section 1 (i) of the Amended Constitution and By-Laws of the Tribe, ratified by the Tribe June 27, 1958 and approved by the Secretary of the Interior on May 29, 1958, pursuant to Section 16 of the Act of June 18, 1934 (48 Stat. 984).



Chairman of the Tribal Council

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AGENCY
WHITERIVER, AZ 8517



Secretary of the Tribal Council